

Dona nobis pacem

from *Missa brevis in D Minor*, K. 65/61a
(1769)

W. A. Mozart
(1756-1791)

Andante

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. It is in 3/8 time and D minor. The tempo is marked 'Andante'. The lyrics are: 'Do-na, do - na_ no - bis pa - cem, do - na no - bis'. The Soprano part begins with a rest, followed by a melodic line starting on a half note. The Alto part starts with a sixteenth-note figure. The Tenor part has a half-note rest followed by a melodic line. The Bass part starts with a half-note rest followed by a melodic line. The Piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. Dynamics include piano (*p*) and **Andante**.

SOPRANO
Do-na, do - na_ no - bis pa - cem, do - na no - bis

ALTO
Do-na, do - na_ no - bis pa - cem, do - na pa-cem, do-na_ no-bis_ pa-cem,

TENOR
Do - na no-bis pa-cem, do - na no - bis

BASS
Do - na no - bis pa - cem, do - na pa-cem,

Piano
Andante

10

pa-cem, do - na pa - cem,
 pa-cem, do - na no - bis pa-cem, do - na pa - cem,
 pa-cem, do na no- bis pa-cem, pa-cem, do - na pa - cem,
 do - na no - bis pa-cem, do - na pa - cem,
 do - na no - bis pa - cem, do - na no - bis
 do - na no - bis pa - cem, do - na no - bis
 do - na no bis pa - cem, do - na no - bis
 do - na no bis pa - cem, do - na no - bis

20

do - na no - bis pa - cem, do - na no - bis
 do - na no - bis pa - cem, do - na no - bis
 do - na no bis pa - cem, do - na no - bis
 do - na no bis pa - cem, do - na no - bis
 do - na no - bis pa - cem, do - na no - bis
 do - na no - bis pa - cem, do - na no - bis
 do - na no - bis pa - cem, do - na no - bis

48

do - na pa - cem,
no - bis pa - cem, do - na pa - cem,
— pa - cem, pa - cem, do - na pa - cem,
no - bis pa - cem, do - na pa - cem,

58

do - na no - bis pa - - cem, do - na
do - na no - bis pa - - cem, do - na
do - na no - bis pa - - cem, do - na
do - na no - bis pa - - cem, do - na

63

no - bis pa - cem, pa - cem, pa - cem.

no - bis pa - cem, pa - cem, pa - cem.

no - bis pa - cem, pa - cem, pa - cem.

no - bis pa - cem, pa - cem, pa - cem.

p *f*