

Kyrie

From Missa brevis St. Joannis de Deo ("Kleine Orgelmesse")

Joseph Haydn
(1732-1809)

Adagio

Violin 1
p

Violin 2
p

S. A.
p
Ky - ri - e e - lei - son, e - le - i - son.

T. B.
p

Adagio

Cello/Basso
p

4

f

f

f

Ky - ri - e, Ky - ri - e e - lei - son,

f

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13

lei - son, e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, e -

This musical system covers measures 13 to 15. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked with a common time signature (C). The music is characterized by a steady eighth-note accompaniment in the piano and a vocal line with lyrics.

16

lei - son, e - lei - son. Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e, Ky - ri - e e -

p *f* *p* *f* *p* *f*

This musical system covers measures 16 to 18. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked with a common time signature (C). The music is characterized by a steady eighth-note accompaniment in the piano and a vocal line with lyrics. Dynamics markings *p* (piano) and *f* (forte) are present throughout the system.

20

lei - son, e - lei - son, Ky - ri - e, Ky - ri - e e -

(son)

23

lei - son, e - le - i - son.

p *f*