

Achieved Is the Glorious Work

from *The Creation*

F. Joseph Haydn
(1732-1809)

Vivace

Piano

5

f A-chiev - ed is the glo - rious work;

f A-chiev - ed is the glo - rious work; The Lord be-holds it,

f A-chiev - ed is the glo - rious work;

f A-chiev - ed is the glo - rious work; The Lord be-holds it,

17

joyce, in lof - - - ty strains let us re - joyce;
 joyce, In lof - ty strains let us re - joyce, let us re - joyce; *f* Our song let
 joyce, let us re - joyce; *f* Our song let be
 strains, In lof - - - ty strains let us re - joyce;

20

f Our song let be the praise of God, Our song let
 be the praise of God, the praise of God, the praise of God,
 the praise of God, the praise of God, the praise of God, the praise of God,
f Our song let be the praise of God,

23

be the praise of God, the praise of God, the praise of God. In lof - ty strains

Our song let be the praise of God, the praise of God. In lof - ty strains

Our song let be the praise of God, the praise of God. In lof - ty strains

Our song let be the praise of God, the praise of God. In lof - ty strains

26

let us re- joice; Our song let be the praise of God. In lof ty strains let us re

let us re- joice; Our song let be the praise of God. In lof ty strains let us re

let us re- joice; Our song let be the praise of God. In lof ty strains let us re

let us re- joice; Our song let be the praise of God. In lof ty strains let us re

30

joice; Our song let be the praise of God, the praise of God, the praise of God.

joice; Our song let be the praise of God, the praise of God, the praise of God.

joice; Our song let be the praise of God, the praise of God, the praise of God.

joice; Our song let be the praise of God, the praise of God, the praise of God.

The musical score for measures 30-33 features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "joice; Our song let be the praise of God, the praise of God, the praise of God." The piano part includes chords and arpeggiated figures.

34

The piano accompaniment for measures 34-37 consists of two staves (treble and bass clef). It features a melodic line in the right hand with a trill (tr) and a final cadence, and a supporting bass line in the left hand.